

DDE 26 DANCE

30 - 03 APRIL - MAY 2026

MILLMERRAN CULTURAL CENTRE | WALPOLE STREET, MILLMERRAN

ENTRIES OPEN | 05 JANUARY 2026

DDEISTEDDFOD@GMAIL.COM

@DARLING_DOWNS_EISTEDDFOD

ENTRIES CLOSE | 15 FEBRUARY 2026

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Darling Downs Eisteddfod

comps online
easy web registration

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Location and Contact

All Sessions will be held at the
Millmerran Cultural Centre
Walpole Street
Millmerran, QLD

Email
ddeisteddfod@gmail.com

Website
<https://darlingdownseisteddfod.org>

Facebook
Darling Downs Eisteddfod

Instagram
Darling_downs_eisteddfod

Entries open Monday January 5th 2026 at 9am
Entries Close Sunday February 15th 2026 at midnight

Entry Fees

Solos \$13.00
Duo/Trio \$17.00
Championships \$21.00
Choreographers Challenge \$13.00
Groups \$21.00

Entry is via Comps-Online ONLY
Entries will only be accepted once payment is received

Programmes will be emailed

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED

Admission

Admission to the Darling Downs Eisteddfod may be pre-purchased in 2026 via our website.

Please present your pre-purchased entry upon arrival.
Tickets will still be available at the door

Admission Prices

Session \$7 per person
Day Pass \$20 per person
Season Pass \$60 per person
Under 5 years Gold Coin

Prizes

Unless otherwise stipulated

Medallion 1st, 2nd, and 3rd for Solo/Duo/Trio Sections
Very Highly Commended and Highly Commended Certificate for Solo/
Duo/Trio Sections

Plaque for 1st, Certificate for other placings for Group Sections

Choreographers Challenge - Junior and Senior. Winner BDF
Weekend Pass and \$50 Dancewear voucher

Accomplished Female Dancer Trophy - Junior and Senior.

Awarded by Adjudicator

Distinguished Male Dancer Trophy - Junior and Senior. Awarded by Adjudicator

Spirit of Dance Trophy Sponsored by Hollie Bartimote - Junior and Senior. Awarded by the Committee

Excellence in Classical Dance - Awarded by Adjudicator

Excellence in Jazz Dance - Awarded by Adjudicator

Excellence in Tap Dance - Awarded by Adjudicator

Excellence in Lyrical / Slow Modern Dance - Awarded by Adjudicator

Excellence in Contemporary Dance - Awarded by Adjudicator

Excellence in Hip-Hop - Awarded by Adjudicator

Excellence in Acro - Awarded by Adjudicator

Excellence in Dance - Awarded by the Adjudicator for 6&U, 8&U, 10&U, 12&U, 14&U, 16&U and Open age categories

Passion for Dance - Chosen by the Adjudicator

Champion Dance School Shield - Awarded to the dance studio with the highest number of points gained in any 6 group dances across all age groups

Effective Group Dynamics Shield - Awarded by Adjudicator

Most Entertaining Group - Awarded by the Committee

Most Outstanding Presentation and Attire Group Trophy - Selected by the Committee

Madeleine Trueman Sportsmanship Award - Voted by the competitors for another competitor who has displayed true sportsmanship, supporting their peers, trying their hardest, being a

friendly face and having a fantastic time at the eisteddfod. This person must also show respect and integrity to the discipline of dance.

Charlotte Taylor Performance Award - Awarded to a performance in any of the solo sections that is memorable in entertainment, choreography, costuming, presentation and attire.
Selected by the Adjudicator

Courage and Bravery Award - Sponsored by Charlotte Bartimote Awarded to a performer in any of the solo sections who has been courageous in taking the stage. They may have been unsettled, nervous and anxious but got out there and gave it a go.
Selected by the Committee

Most Outstanding Presentation and Attire Solo/Duo/Trio - Selected by the Committee

Founding Members Award - Selected by the Committee

No Prize will be awarded unless there is sufficient merit. The Adjudicator shall have the power to withhold any prize at his/her discretion.

Rules & Conditions

Entry Forms

1. All Entries must be lodged through Comps-Online
2. Entry fees may paid via PayPal, or direct deposit

Direct Deposit details:

Darling Downs Eisteddfod Inc.

BSB: 034-184

Account: 295135

Reference: Comps-online invoice number

3. The Committee will not be held responsible for any errors or omissions on entry forms
4. **Strictly one entry per competitor per section.**
5. Competitors may enter a duo/trio event with different partners
6. The maximum number of times an individual can enter in the same duo/trio section is 2.
7. Entries in all categories, with the exception of Open sections, must contain the correct Date of Birth of the entrant. Entries without the correct date of birth will not be accepted.
8. Each competitor must pay the \$15 competitor pass fee with their entry fees, which includes a free email program and free entry for the competitor only. Duo and trio partners must also pay their own competitor pass. Groups day/s and all other spectators have a separate entry fee.
9. Strictly no refunds policy

Age

1. The age of the entrant must be as at the 1st January 2026
2. Performers in open section may be of any age, although must be of open Standard
3. For duo/trio and group sections the age classification will be determined by the age of the oldest member of each duo/trio or group as at the 1st January 2026

Material

1. All material must be age appropriate

Time Limits

1. Solo sections have a time limit of 3minutes unless otherwise specified
2. Dsections have a limit of 5minutes
3. Adjudicators have the right to stop a performance if the time limit is exceeded

Withdrawals

1. Entries will not be refunded if an entrant withdraws
2. Entries can only be withdrawn by the teacher or parent of the entrant. Withdrawals from other parties will not be accepted
3. Entrants must advise the Secretary or backstage official if withdrawing from a section at the earliest convenience or at the start of the relevant session.
4. Entrants will be withdrawn by the Secretary or backstage official if not present in the marshalling area 10minutes prior to their performance.

Performance

1. All entrants must mark themselves present with the backstage official at the beginning of the relevant session
2. All entrants must be side stage at least 10minutes prior to their section or risk being withdrawn by the backstage official
3. Appropriate attire must be worn by all entrants relevant to their section. This includes the wearing of dance tights and shoes relevant to the genre of dance.
4. Inappropriate behaviour side stage and onstage whilst performing will not be tolerated.
5. Any prompting is strictly not permitted in any sections. Any persons within the audience or side stage caught prompting will be removed from the auditorium or backstage area.

Adjudication

1. The adjudicator holds the power to disqualify or penalise an entrant for inappropriate or offensive attire, behaviour, prompting and material choice.
2. The adjudicator may withhold prizes according to merit.
3. The adjudicators decision is final unless an error in identity occurs
4. In any improvisation sections all material is the choice of the adjudicator.
5. Adjudicator reports will be via music uploads and will be made available at the end of each day.

Powers of the Committee

1. The Committee reserves the right to amend or refuse any entry, combine or cancel any section for which insufficient entries have been received
2. The Committee reserves the right to split any sections should the entries be considered to many for a section
3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes
4. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.
5. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at the time of receiving the programme
6. The Committee reserves the right to change the date/venue of the event if considered necessary
7. The Committee has full control of the programme at all times

Protests

1. Protests / Appeals / Complaints must be lodged in writing with the Committee within 30minutes of the completion of the relevant section with a fee of \$25
2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

Auditorium Rules

1. Flash cameras are not to be used during performance. Please see Photography and Videography section for further rules
2. Mobile phones, pagers and any devices are to be turned off or set to silent/vibrate whilst the session is underway
3. Members of the audience may not enter or exit the auditorium whilst a performance is occurring
4. Members of the audience must not make excessive noise by way of talking, skylarking, shouting or calling out whilst a performance is occurring
5. Members of the audience may not speak with a competitor whilst they are performing. Interfering with their performance may result in being asked to leave the auditorium or the penalisation or disqualification of the competitor
6. Young children must be kept under control at all times or risk being asked to leave the auditorium

Photography and Videography

1. Due to privacy **YOU ARE ONLY PERMITTED TO VIDEO/ PHOTOGRAPH YOUR OWN CHILD FROM THE DESIGNATED TABLE**
2. Any persons caught taking photos or videos of performers not at the designated table will be asked to delete photos and/or videos taken on their device and immediately escorted from the building
3. The committee may have an official photographer to take images of the eisteddfod for advertising and social media purposes

4. Members of the media may take photos for advertising and media purposes
5. Members of the Committee may take photos to publish on social media and websites. Should you not wish for your photograph to be taken by the Committee please speak with the Secretary.

Dance

1. Music **MUST** be submitted via music uploads
2. In all cases a backup copy of the music, on iPod, iPhone, Laptop or device, should be available.
3. All music is to be pre-cut, mixed or faded.
4. In dance sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonisation, which is acceptable.
5. Entrants in improvisations must marshal side stage at least one section prior to the improvisation. Entrants will be disqualified if not present when called for or if the section has already started before they marshal.
6. Entrants in improvisations must wear plain class leotard, no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for improvisation in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the improvisation, but must be able to change themselves
7. Entrants in solo improvisation may choose the genre of dance they will present upon hearing the music selected by the adjudicator.

8. Group improvisation entrants must have a minimum of 4 competitors for each group. Only group members can be present in the time allocated during which the group must choreograph their own unique steps. Genre chosen will be at the groups discretion upon receiving music selected by our adjudicator. Music will be received at the end of one session and improvisation performances will begin starting the next session. Space will be allocated for each group to choreograph. Junior group improvisation entries must have one teacher or student teacher present at music receival and will be allocated another group to time keep for. This student teacher or teacher is for counting purposes only. Music will be airdropped or emailed and it is up to the group to provide a means of playing during the choreography time. Group Improvisations will be conducted during groups day/s. Groups do not have to be school based, and students may enter with whomever they please.
9. No parents, teachers, friends or anyone else, other than committee members or improvisation marshals, may approach or interact with improvisation competitors once music starts until improvisation section is completed. Failure to comply will result in the disqualification of competitor.
10. Adjudicators combo will be in either Jazz, Lyrical / Slow Modern or Contemporary. Once the entrant has lodged their fees they will receive the combo on the release of the programme. Should the section not run, entry fee into the section will be refunded. Attire is as per rule 5, improvisation attire.
11. Choreographers Challenge entrants must compete in the adjudicators combo, student choreography and the improvisation section. The entrants must also choreograph one routine to be

entered for another solo/duo/trio or group. The entrant cannot be in this choreographed piece. The choreographed piece may have costuming. The choreographed piece may be a repeated piece from another section.

12. No routine in any section other than Acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and well executed knee drops. A routine entered in the acro section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via facebook or email.
13. No person is permitted on stage at any time other than for prop placement.
14. No person (including teachers, parents or any non-competitor) other than the backstage official/announcer, music player or Committee members will be allowed side stage during performances.
15. Student choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.
16. Taps must not be worn in any part of the auditorium except on the stage.
17. Competitors must use the dressing areas provided and not change in the auditorium or passageways.

18. All entrants must dance in order of the program to avoid confusion

Sections

Genre	Section	Category	Age	Genre	Section	Category	Age
Classical	D100	Solo	4 Years & Under	Demi-Character	D116	Solo	6 Years & Under
Classical	D101	Solo	6 Years & Under	Demi-Character	D117	Solo	8 Years & Under
Classical	D102	Solo	8 Years & Under	Demi-Character	D118	Solo	10 Years & Under
Classical	D103	Solo	10 Years & Under	Demi-Character	D119	Solo	12 Years & Under
Classical	D104	Solo	12 Years & Under	Demi-Character	D120	Solo	14 Years & Under
Classical	D105	Solo	14 Years & Under	Demi-Character	D121	Solo	Open
Classical	D106	Solo	Open	Lyrical/ Slow Moder	D122	Solo	4 Years & Under
Classical	D107	Duo/Trio	8 Years & Under	Lyrical/ Slow Moder	D123	Solo	6 Years
Classical	D108	Duo/Trio	12 Years & Under	Lyrical/ Slow Moder	D124	Solo	7 Years
Classical	D109	Duo/Trio	14 Years & Under	Lyrical/ Slow Moder	D125	Solo	8 Years
Classical	D110	Duo/Trio	Open	Lyrical/ Slow Moder	D126	Solo	9 Years
Classical	D111	Group	6 Years & Under	Lyrical/ Slow Moder	D127	Solo	10 Years
Classical	D112	Group	8 Years & Under	Lyrical/ Slow Moder	D128	Solo	11 Years
Classical	D113	Group	10 Years & Under	Lyrical/ Slow Moder	D129	Solo	12 Years
Classical	D114	Group	12 Years & Under	Lyrical/ Slow Moder	D130	Solo	13 Years
Classical	D115	Group	Open	Lyrical/ Slow Moder	D131	Solo	14 Years

Genre	Section	Category	Age
Lyrical/ Slow Modern	D132	Solo	15 Years
Lyrical/ Slow Modern	D133	Solo	16 Years
Lyrical/ Slow Modern	D134	Solo	Open
Lyrical/ Slow Modern	D135	Duo / trio	8 Years & Under
Lyrical/ Slow Modern	D136	Duo / trio	12 Years & Under
Lyrical/ Slow Modern	D137	Duo / trio	14 Years & Under
Lyrical/ Slow Modern	D138	Duo / trio	Open
Lyrical/ Slow Modern	D139	Group	6 Years & Under
Lyrical/ Slow Modern	D140	Group	8 Years & Under
Lyrical/ Slow Modern	D141	Group	10 Years & Under
Lyrical/ Slow Modern	D142	Group	12 Years & Under
Lyrical/ Slow Modern	D143	Group	15 Years & Under
Lyrical/ Slow Modern	D144	Group	Open
Contemporary	D145	Solo	6 Years
Contemporary	D146	Solo	7 Years
Contemporary	D147	Solo	8 Year
Contemporary	D148	Solo	9 Years
Contemporary	D149	Solo	10 Years
Contemporary	D150	Solo	11 Years
Contemporary	D151	Solo	12 Years

Genre	Section	Category	Age
Contemporary	D152	Solo	13 Years
Contemporary	D153	Solo	14 Years
Contemporary	D154	Solo	15 Years
Contemporary	D155	Solo	16 Years
Contemporary	D156	Solo	Open
Contemporary	D157	Duo/Trio	8 Years & Under
Contemporary	D158	Duo/Trio	12 Years & Under
Contemporary	D159	Duo/Trio	14 Years & Under
Contemporary	D160	Duo/Trio	Open
Contemporary	D161	Group	6 Years & Under
Contemporary	D162	Group	8 Years & Under
Contemporary	D163	Group	10 Years & Under
Contemporary	D164	Group	12 Years & Under
Contemporary	D165	Group	15 Years & Under
Contemporary	D166	Group	Open
Jazz	D167	Solo	5 Years & Under
Jazz	D168	Solo	6 Years
Jazz	D169	Solo	7 Years
Jazz	D170	Solo	8 Year
Jazz	D171	Solo	9 Years

Genre	Sub-Genre	Section	Category	Age	Genre	Sub-Genre	Section	Category	Age
Jazz	Jazz	D172	Solo	10 Years	Jazz	Jazz	D191	Group	15 Years & Under
Jazz	Jazz	D173	Solo	11 Years	Jazz	Jazz	D192	Group	Open
Jazz	Jazz	D174	Solo	12 Years	Jazz	Broadway/ Cabaret	D193	Group	Open
Jazz	Jazz	D175	Solo	13 Years	Tap	Straight	D194	Solo	6 Years & Under
Jazz	Jazz	D176	Solo	14 Years	Tap	Straight	D195	Solo	8 Years & Under
Jazz	Jazz	D177	Solo	15 Years	Tap	Straight	D196	Solo	10 Years & Under
Jazz	Jazz	D178	Solo	16 Years	Tap	Straight	D197	Solo	12 Years & Under
Jazz	Jazz	D179	Solo	Open	Tap	Straight	D198	Solo	14 Years & Under
Jazz	Broadway/ Cabaret	D180	Solo	14 Years & Under	Tap	Straight	D199	Solo	Open
Jazz	Broadway/ Cabaret	D181	Solo	16 Years & Under	Tap	Waltz	D200	Solo	6 Years & Under
Jazz	Broadway/ Cabaret	D182	Solo	Open	Tap	Waltz	D201	Solo	8 Years & Under
Jazz	Jazz	D183	Duo/Trio	8 Years & Under	Tap	Waltz	D203	Solo	12 Years & Under
Jazz	Jazz	D184	Duo/Trio	12 Years & Under	Tap	Waltz	D204	Solo	14 Years & Under
Jazz	Jazz	D185	Duo/Trio	14 Years & Under	Tap	Waltz	D205	Solo	Open
Jazz	Jazz	D186	Duo/Trio	Open	Tap	Speed	D206	Solo	6 Years & Under
Jazz	Jazz	D187	Group	6 Years & Under	Tap	Speed	D207	Solo	8 Years & Under
Jazz	Jazz	D188	Group	8 Years & Under	Tap	Speed	D208	Solo	10 Years & Under
Jazz	Jazz	D189	Group	10 Years & Under	Tap	Speed	D209	Solo	12 Years & Under
Jazz	Jazz	D190	Group	12 Years & Under	Tap	Speed	D210	Solo	14 Years & Under
					Tap	Speed	D211	Solo	Open

Genre	Section	Category	Age	Genre	Section	Category	Age
Tap	D212	Duo/Trio	8 Years & Under	Acro	D230	Solo	6 Years & Under
Tap	D213	Duo/Trio	12 Years & Under	Acro	D231	Solo	8 Years & Under
Tap	D214	Duo/Trio	14 Years & Under	Acro	D232	Solo	10 Years & Under
Tap	D215	Duo/Trio	Open	Acro	D233	Solo	12 Years & Under
Tap	D216	Group	8 Years & Under	Acro	D234	Solo	14 Years & Under
Tap	D217	Group	10 Years & Under	Acro	D235	Solo	Open
Tap	D218	Group	12 Years & Under	Hip-Hop	D236	Solo	8 Years & Under
Tap	D219	Group	15 Years & Under	Hip-Hop	D237	Solo	10 Years & Under
Tap	D220	Group	Open	Hip-Hop	D238	Solo	12 Years & Under
Song and Dance / Tap	D221	Solo	8 Years & Under	Hip-Hop	D239	Solo	14 Years & Under
Song and Dance / Tap	D222	Solo	10 Years & Under	Hip-Hop	D240	Solo	Open
Song and Dance / Tap	D223	Solo	12 Years & Under	Hip-Hop	D241	Duo/Trio	8 Years & Under
Song and Dance / Tap	D224	Solo	14 Years & Under	Hip-Hop	D242	Duo/Trio	12 Years & Under
Song and Dance / Tap	D225	Group	8 Years & Under	Hip-Hop	D243	Duo/Trio	14 Years & Under
Song and Dance / Tap	D226	Group	10 Years & Under	Hip-Hop	D244	Duo/Trio	Open
Song and Dance / Tap	D227	Group	12 Years & Under	Hip-Hop	D245	Group	6 Years & Under
Song and Dance / Tap	D228	Group	15 Years & Under	Hip-Hop	D246	Group	8 Years & Under
Song and Dance / Tap	D229	Group	Open	Hip-Hop	D247	Group	10 Years & Under
				Hip-Hop	D248	Group	12 Years & Under
				Hip-Hop	D249	Group	15 Years & Under
				Hip-Hop	D250	Group	Open

Genre	Section	Category	Age	Genre	Sub-Genre	Section	Category	Age
Any Other Dance	D251	Solo	4 Years & Under	Student Choreography	Self-Choreography	D266	Solo	12 Years & Under
Any Other Dance	D252	Solo	6 Years & Under	Student Choreography	Self-Choreography	D267	Solo	14 Years & Under
Any Other Dance	D253	Solo	8 Years & Under	Student Choreography	Self-Choreography	D268	Solo	16 Years & Under
Any Other Dance	D254	Solo	10 Years & Under	Student Choreography	Self-Choreography	D269	Solo	Open
Any Other Dance	D255	Solo	12 Years & Under	Choreographers Challenge		D270	12 Years & Under	
Any Other Dance	D256	Solo	14 Years & Under	Choreographers Challenge		D271	13 Years & Over	
Any Other Dance	D257	Solo	Open	Improvisation	Improvisation Slow	D272	Solo	6 Years & Under
Any Other Dance	D258	Group	6 Years & Under	Improvisation	Improvisation Slow	D273	Solo	8 Years & Under
Any Other Dance	D259	Group	8 Years & Under	Improvisation	Improvisation Slow	D274	Solo	10 Years & Under
Any Other Dance	D260	Group	10 Years & Under	Improvisation	Improvisation Slow	D275	Solo	12 Years & Under
Any Other Dance	D261	Group	12 Years & Under	Improvisation	Improvisation Slow	D276	Solo	14 Years & Under
Any Other Dance	D262	Group	15 Years & Under	Improvisation	Improvisation Slow	D277	Solo	Open
Any Other Dance	D263	Group	Open	Improvisation	Improvisation Fast	D278	Solo	6 Years & Under
Student Choreography	D264	Solo	8 Years & Under	Improvisation	Improvisation Fast	D279	Solo	8 Years & Under
Student Choreography	D265	Solo	10 Years & Under	Improvisation	Improvisation Fast	D280	Solo	10 Years & Under

Genre	Sub-Genre	Section	Category	Age
Improvisation	Improvisation Fast	D281	Solo	12 Years & Under
Improvisation	Improvisation Fast	D282	Solo	14 Years & Under
Improvisation	Improvisation Fast	D283	Solo	Open
Improvisation	Improvisation	D284	Group	12 Years & Under
Improvisation	Improvisation	D285	Group	13 Years & Over
Adjudicators Combo		D286	Solo	12 Years & Under
Adjudicators Combo		D287	Solo	13 Years & Over